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| **IRINA DUBOVA** | | | | ../../../../../../../Desktop/Screen%20Shot%202017-05-16%20at%207.15.14 |
| **SAG/AFTRA** | | | |
| Email:  Cell:  Show Reel: | [irioak@gmail.com](mailto:irioak@gmail.com)  619-459-8874  www.imdb.me/irinadubova | | |
| Hair:  Eyes:  Height: | Brown  Brown  5”6 | | |
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| **TV**  THE AMERICANS Guest Star Mary Rae Thewlis/FX Networks (Dir: Steph Green)  BARRY Co-Star Aida Rodgers/HBO (Dir: Bill Hader)  SHUT EYE Co-Star Steven Brown/HULU (Dir: Scott Winant, Stephen Gyllenhaal)  DISTANCE Co-Star Alex Dobrenko/SXSW (Dir: Jack L Mayer)  SORTA SUPPORTIVE Co-Star Elisabeth White/Roo & Kanga Production (Dir: Elisabeth White)  THIS IS US Co-Star Dan Fogelman /NBC (Dir: Anne Fletcher, Kevin Hooks)  BROOKLYN NINE-NINE Co-Star Daniel Goor/NBC (Dir. Kim Nguyen) | | | | |
| **FILM**  BODEGA BAY  DEAR SASHA  BEEFCAKES | | Lead  Lead  Lead | Raul Urreola/Coxiano Pictures  Ze Gu/LMU  Andrew Jasperson/Daughter and Sons | |
| ABIGAIL | | Lead | Vera Mikailenko/FRC Production | |
| GOODBYE VESNA | | Lead | Cristian Sulser/AFI | |
| DEAD COLOR | | Supporting | Paul-Anthony Navarro/Independent | |
| REFRAMED  MAZEL TOES | | Lead  Supporting | San Diego 48 Hour Film Project  Jeremy Lerman/AFI | |
| DEATH OF A  GOVERNMENT CLERK | | Supporting | Mykita Samusiev/New York Film Academy | |
| A NIGHT AT CHRISTMAS | | Lead | Vera Mikailenko/FRC Production | |
| ESTHER | | Lead | Vera Mikailenko/FRC Production | |
| RISE | | Supporting | Wyatt Maw/AFI | |
| WAY IN RYE | | Lead | Goran Stankovic/AFI | |
| **THEATRE**  I WAS NEVER ALONE Mama Joseph Megel/UCSD  WATCHA GONNA GET Maxie Dee Brooks/DeeBone Production  **TRAINING**  Studied Acting for Theatre and On-Camera at Azerbaijan State Institute of Art  Professional Actress with over 20 years of stage experience (Russia)  Actors Comedy Studio, Los Angeles – Gunnar Rohrbacher  Commercial Audition Technique – D. Candis Paule, CSA  **SPECIAL SKILLS**  Dance: Waltz, Tango, Salsa. Accents: Russian, Eastern European, French, Azerbaijan  Languages: English, Fluent in Russian, some knowledge of French, and Azerbaijan. | | | | |