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| **IRINA DUBOVA** | ../../../../../../../Desktop/Screen%20Shot%202017-05-16%20at%207.15.14 |
| **SAG/AFTRA** |
| Email: Cell: Show Reel: | irioak@gmail.com619-459-8874www.imdb.me/irinadubova |
| Hair:Eyes: Height: | BrownBrown5”6  |
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| **TV**THE AMERICANS Guest Star Mary Rae Thewlis/FX Networks (Dir: Steph Green)BARRY Co-Star Aida Rodgers/HBO (Dir: Bill Hader)SHUT EYE Co-Star Steven Brown/HULU (Dir: Scott Winant, Stephen Gyllenhaal)DISTANCE Co-Star Alex Dobrenko/SXSW (Dir: Jack L Mayer)SORTA SUPPORTIVE Co-Star Elisabeth White/Roo & Kanga Production (Dir: Elisabeth White)THIS IS US Co-Star Dan Fogelman /NBC (Dir: Anne Fletcher, Kevin Hooks)BROOKLYN NINE-NINE Co-Star Daniel Goor/NBC (Dir. Kim Nguyen) |
| **FILM**BODEGA BAYDEAR SASHABEEFCAKES | LeadLeadLead  | Raul Urreola/Coxiano PicturesZe Gu/LMUAndrew Jasperson/Daughter and Sons |
| ABIGAIL | Lead | Vera Mikailenko/FRC Production |
| GOODBYE VESNA | Lead | Cristian Sulser/AFI |
| DEAD COLOR  | Supporting | Paul-Anthony Navarro/Independent |
| REFRAMEDMAZEL TOES  | LeadSupporting  | San Diego 48 Hour Film ProjectJeremy Lerman/AFI |
| DEATH OF A GOVERNMENT CLERK  | Supporting  | Mykita Samusiev/New York Film Academy |
| A NIGHT AT CHRISTMAS | Lead | Vera Mikailenko/FRC Production |
| ESTHER | Lead | Vera Mikailenko/FRC Production |
| RISE | Supporting  | Wyatt Maw/AFI |
| WAY IN RYE | Lead | Goran Stankovic/AFI |
| **THEATRE** I WAS NEVER ALONE Mama Joseph Megel/UCSDWATCHA GONNA GET Maxie Dee Brooks/DeeBone Production**TRAINING**Studied Acting for Theatre and On-Camera at Azerbaijan State Institute of ArtProfessional Actress with over 20 years of stage experience (Russia)Actors Comedy Studio, Los Angeles – Gunnar RohrbacherCommercial Audition Technique – D. Candis Paule, CSA**SPECIAL SKILLS**Dance: Waltz, Tango, Salsa. Accents: Russian, Eastern European, French, AzerbaijanLanguages: English, Fluent in Russian, some knowledge of French, and Azerbaijan. |